


Introduction to Science Fiction

A decorative graphic consisting of a solid yellow horizontal bar that spans the width of the slide. Below this bar, on the right side, there are three thin, parallel white horizontal lines that extend further to the right, creating a stepped or layered effect.

◎ Watch the 3 movie trailers. Take note of similarities and differences in the stories.

Focus on noting:

- Plot (what you think is happening in the story)
- Conflict (what you think the big problem is that characters are facing)
- Setting (where/when the story takes place)

Trailer 1

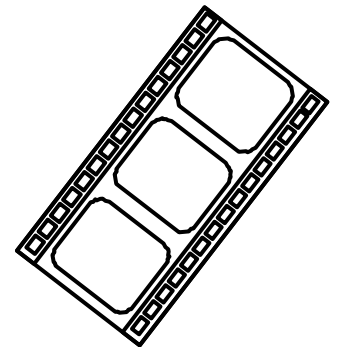
Trailer 2

Trailer 3

- What are some common characteristics you're noticing in each of the science fiction films?
- What are some differences you're noticing?

Recent science fiction movies:

- *The Martian*
- *Star Wars: The Last Jedi*
- *Star Trek*(series)
- *Mad Max*
- *The Avengers* (series)
- *Jurassic World*
- *Ant Man*
- *Hunger Games* (series)
- *Divergent* (series)
- *The Arrival*
- *Wonder Woman*
- *Ghostbusters*
- *X-Men* (series)
- *Arrival*
- *Passengers*
- *Interstellar*
- *Guardians of the Galaxy*
- *Big Hero 6*
- *Maze Runner* (series)
- *Gravity*
- *War for the Planet of the Apes*
- *World War Z*
- *The Giver*



Sci-Fi Settings

- Future
- Space
- Different or parallel universe.



Divergent: Future Chicago

Mass Effect: Future/parallel Earth as well as other planets.



Sci-Fi Plot

- Foundation in reality—connection to present-day science, technology, or society.
 - They explore “what if” scenarios based on this.



What if science was able to revive dinosaurs from extinction?



What if books were banned and the job of a fireman was to burn books?

Sci-Fi Commentary

- Opportunity for scientific and social commentary.
 - The author reveals potential problems and fears they see as result of where he or she sees the world going.



Just how far are we willing to go with vengeance? With violence as entertainment?



Are there lines that science and technology shouldn't cross?

Pick one quote and answer the following as part of your journal:

- 1) Write, **in your own words**, what you think the author is trying to tell us about how sci-fi works.
- 2) Make a connection between the author's main point and something we discussed in class today about science fiction.